

artist:

MAREK BOIS

title:

„BOISSCHE UNTIEFEN“

label:

RRYGULAR

format:

2x12“, individual 12“s + 2xCD

cat.no. + barcode:

RRY22LP – 880319299919

RRY22A – 880319299711

RRY22B – 880319299810

RRY22CD – 880319300028

release date:

Vinyl: from April 14th 2008

CD+digital: May 5th 2008

worldwide distribution:

KOMPAKT DISTRIBUTION



cd/lp tracklisting:

CD1/LP/Maxi:

01_A1_memento moments

02_A2_dapss

03_B1_snareway to hell

04_B2_roth

05_C1_now!

06_C2_roidgold

07_D1_lander

08_D2_tlaa

09_whopair (cd bonustrack)

10_kimpton (cd bonustrack)

CD2:

„BOISSCHE UNTIEFEN LIVE“

61min / 11 Tracks

(recorded at Tresor/Berlin Nov 16th 2007)

booking requests:

Magnet / andrea@magnet-booking.de

sales information:

Niklas Worgt is a man of multiple identities. Most commonly known as Dapayk, he has been releasing sublime techno under the moniker 'Marek Bois' since 2006, and it is under this guise that he presents to us the irrepressible 'Boissche Untiefen'.

Released (with differing track lists) on double CD, double vinyl and also the two individual 12", this is a comprehensive package to follow up on last year's critically acclaimed album 'Black Beauty' – a culmination of Niklas' works as one half of Dapayk & Padberg.

The title is a translators nightmare, with 'Untiefen' paradoxically meaning both 'deep' and 'shallow', dependent on the context. Social critique or statement of intent? Regardless, this record sails above the murky waters of mediocrity.

Irrespective of the name it falls under, one thing synonymous with Niklas is a propensity to introduce rich and unusual sounds to his productions, which is nowhere more apparent than in this latest album. Revisiting his technoid roots of the mid-90's, Niklas used more analogue equipment than usual, and resisted the urge to polish tracks in the mix. 'Boissche Untiefen' is a hi-end techno gem, a breathing organic progression through ten tracks that swell with innovation.

The opening tracks enforce the rule. 'Memento Moments' struts with blocks of bassy percussion, rained upon by corrosive, shrill synth melodies after a ghostly vocal introduction. 'Dapss' swarms with dissonant tone, subtly developing with bubbling beats, and the wonderfully titled 'Snareway To Hell' bounces into a feverish, snare-led track, characterised by a buzzing synth chorus.

'Roth' mesmerises with timbered percussion, 'Now' punches with distorted rhythm, sliced vocal samples and a distinctive descending bass melody and 'Roldgold' is an infectious mix of chopping groove, subtly growing hooks and heavy metallic stabs of synth.

As the record reaches it's conclusion, 'Lander' is a complex and dark movement, with deep clanging percussion, warm pads and an eerie melodic key loop that tightens and decompresses to a sizzling climax. To close, 'Tlaa' calls upon a kaleidoscopic army of sounds, from warm synth passages to creeping bass pulses and just outright creepy scraping metallic samples.

The CD version comes with two bonus tracks on CD1 of unrelenting quality, with both 'Whopair' and 'Kimpton' as floor worthy as their predecessors. Bounced melody, clapped beats and an excellent selection of succulent sounds animate the finale. CD2 is a Marek Bois liveset recording. Besides the new album material it contains some tracks from his previous releases.

In 'Boissche Untiefen', Niklas Worgt moves even closer to becoming the finished article. As inventive as he is prolific, this is a distinctly special album of ultra-modern techno, boiling over with fresh ideas..

key selling points:

FOCUS & ONGOING PRESENCE...

MAREK BOIS is the minimal techno alter ego of Berlin-based producer Niklas Worgt (Dapayk, Dapayk & Padberg), he's releasing on Trapez and RRYGULAR since 2006, „BOISSCHE UNTIEFEN“ is his first full-length techno album under this moniker, RRYGULAR presents the album on Vinyl (a boxed 2x12“ + separate 12“ versions), 2xCD and online, Marek Bois is playing live on special occasions like the Mo's Ferry / RRYGULAR label showcases.

REVIEWS & FEATURES...

Promotion (print & online) across Europe by Tailored Communication, Reviews & Features in all german club magazines like Groove, DE:BUG, Raveline, Partysan, freshguide & Subculture starting with April issues. Extended by international press (Trax FR, Trax ES, etc.)

Updated Promotion report on request

ADS...

The release is supported by ads in club magazines plus online banners plus wide community promotion (myspace, last.fm...)

press promotion:

Tailored Communication / melissa@tailored-communication.com